

GOTHAM

MEN'S ISSUE

WIRED!

Joseph Gordon Levitt

DEFIES THE ODDS IN THE WALK

NEW YORK MEDIA POWER *Who Has It Now?*

FALL HIGHLIGHTS: *Broadway, Galleries, Designer Shopping, Dining*

Plus: **GIORGIO ARMANI, CHANNING TATUM, RICHIE AKIVA, AND AUSTIN STOWELL**



Austin Stowell stars in two Spielberg projects: TNT's *Public Morals* and this month's movie release *Bridge of Spies*.

Baseball jacket, Coach (\$795). 370 Bleecker St., 212-243-3612; coach.com. T-shirt, Ermenegildo Zegna (\$275). 823 Madison Ave., 212-249-4137; zegna.com. Trousers, Lanvin (\$1,770). 815 Madison Ave., 646-439-0381; lanvin.com. Belt, IRO (\$140). 450 Broome St., 212-925-2290; iroparis.com

Flying High

HOW AUSTIN STOWELL BECAME SPIELBERG'S LATEST STAR. BY LUCY COHEN BLATTER

Austin Stowell, Steven Spielberg's newest leading man, didn't grow up with dreams of Hollywood stardom. But after suffering a sports injury in high school, he traded football for footlights—and never looked back.

After high school he auditioned for the acting program at the University of Connecticut, thinking he'd try it for a year, and if that didn't work out, prep for law school.

But he never had to take the LSATs, and from the looks of it, never will. After such films as *Behind the Candelabra*, *Love and Honor*, *Dolphin Tale 1* and *2*, and last year's *Whiplash*, he landed his current gig as Sean O'Bannon, a "shoot first, ask questions later type of guy," in TNT's 1960s New York City-based cop drama *Public Morals*, directed by and starring Ed Burns, and produced by Spielberg. In October he'll play Francis Gary Powers, a Cold War-era U2 pilot shot down and imprisoned by the Soviets for espionage, in Spielberg's *Bridge of Spies*, a movie headlined by Tom Hanks and Alan Alda. (He's also set to appear in two James Franco films—*In Dubious Battle* and *The Long Home*.)

Of course for an up-and-coming actor, booking back-to-back projects with Spielberg is akin to winning the lottery. And it was Spielberg himself who suggested Stowell try out for *Bridge of Spies*. When he went to audition for the part of Hanks's legal assistant, Spielberg thought Stowell looked more like a

line backer (he'd been fight training for his cop role) and asked if he'd be interested in portraying the pilot, whom the plot revolves around. "Honestly, I'd be interested in playing third rock from the left in a Spielberg movie," he says.

Though he never knew Powers, Stowell watched videos of him and met his son. "He always kept his sense of humor," he says of the pilot. "And considering everything he went through, that was pretty amazing." During the movie's filming, Stowell racked up the frequent flyer miles, commuting between Berlin, New York, and LA.

When Stowell first came to New York, he spent about six months in the East Village. "I'm a marathon runner and I ran from the East Side to the West Village and along the Hudson. I just put in my music and went where the lights let me go."

One thing he appreciates about New York is just how "innately social" it is. "You're forced together," he says, unlike in LA, where people spend a lot of their time alone in their cars. "New York swallows you up. In LA it's more like, 'How can I get in?'"

It also helped that he came to New York to work with Ed Burns. "Eddie knows everyone in the city and every neighborhood; nothing fazes him," says Stowell. "That ability to adapt quickly is what makes a true New Yorker." **G**

COMING SOON TO A NEIGHBORHOOD NEAR YOU

TV shows and movies filming around town. BY ERIN RILEY

TELEVISION

DAREDEVIL

Where filming: Harlem, Williamsburg

What it's about: The Netflix hit follows blind attorney-slash-superhuman Matt Murdock (Charlie Cox) as one of Marvel's "flawed heroes of Hell's Kitchen."

Why the buzz: Filming in the city as part of New York's film job-creation plan, Netflix is set to stream 60 one-hour episodes focused on the four Defenders characters.

SHADES OF BLUE

Where filming: Upper East Side, Bay Ridge

What it's about: Jennifer Lopez stars as a single mother and detective who gets roped into a ring of dirty cops.

Why the buzz: Already picked up by NBC as a straight-to-series without a pilot, 13 episodes of the show are set to shoot.

FILM

INDIGNATION

Where filming: Ditmas Park, Prospect Park South

What it's about: An idealistic teen (Logan Lerman) leaves home to study at a conservative college.

Why the buzz: Based on the Philip Roth novel, *Indignation* is James Schamus's directorial film debut.

TALLULAH

Where filming: Lower East Side

What it's about: A young woman (Ellen Page) removes a baby from the hands of an irresponsible mother and raises the child with the help of her ex-boyfriend's mom (Allison Janney).

Why the buzz: This is Orange Is the New Black writer Sian Heder's directorial debut.