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FALL 2016

**LADIES WHO MUNCH:
INSIDE L.A. SOCIETY'S
BUDDING POT SCENE**

**CAN PRIVATE JETS
SAVE ENDANGERED
ANIMALS?**

**WOOD SHOP: THE
BEST JEWELRY TREND
OF THE SEASON**

THE
RENAISSANCE
OF
RENÉE

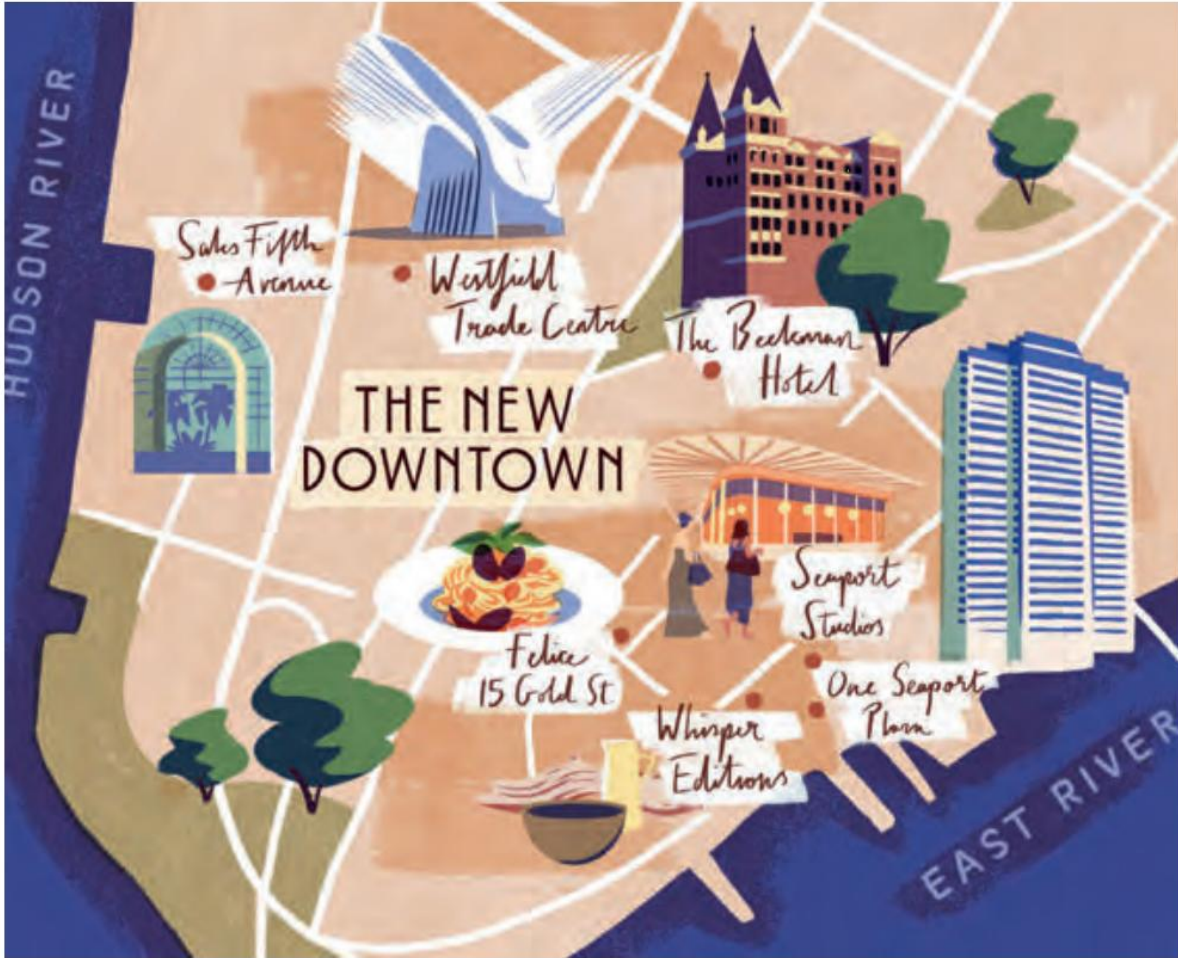
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HERE COMES THE NEIGHBORHOOD

A latecomer to the party, Lower Manhattan is currently enjoying a booming revival. The historic district below Chambers Street continues to undergo an exciting resurgence as a cultural, tourist and real-estate destination, as well as becoming the city's newest neighborhood for luxury shopping, after-dark hotspots and architectural spectacles. From **One World Trade Center**, where Condé Nast, among other top companies, has found a shiny new home, to the **WTC Transportation Hub**, designed by Spanish Neo-Futurist Santiago Calatrava, and the new crop of residential towers dotting the skyline, the lower part of downtown is certainly on the up and up.

ILLUSTRATION BY OWEN GATLEY



Crown Royalty

North Hollywood's The Garland gets a major facelift—and doesn't care who knows

Everyone loves a classic Hollywood remake. Now **The Garland**, a mainstay in the booming North Hollywood hotel scene, proves that property is not immune to the siren call of self-improvement, with an expansive three-year, \$20 million renovation that yielded more than 16,000 square feet of newly designed space and gave its original Spanish Mission influence a 21st-century-twist.

The hotel's Hollywood roots are certainly authentic. Beverly Garland, the critically acclaimed American film and television actress, built the hotel in 1972 with her husband, Fillmore Crank, and eventually handed over the property to their son James, the present owner. Under his direction, and with help from hotel designer Forchielli Glynn and Rossi Architecture, The Garland unveils 257 revamped guest rooms and suites, a new lobby and lobby bar and an outdoor garden,



Beverly Park, for hosting weddings and events. The aesthetic still sets forth The Garland's original bohemian vibe, though now detailed with chic decor and modern appliques. There's also the highly anticipated addition of in-house restaurant The Front Yard. Helmed by executive chef Larry Greenwood, it offers guests a quintessential Southern California atmosphere—bright and airy, with plenty of seating al fresco—alongside an elevated yet approachable menu (tuna tartare tacos, grit cakes with bacon jam) and craft cocktails. 4222 Vineland Avenue; thegarland.com



A BIG FISH GOES WEST

New Yorkers have been hooked on **Catch** since EMM Group's Meatpacking District hot spot opened in 2011. This fall, chef Andrew Carroll's expansive menu of oysters, sushi, Alaskan king crab and more finally hits the West Coast. The new West Hollywood outpost, on the corner of Melrose and San Vicente, will feature a 12,000-square-foot retractable rooftop. "My favorite thing by far is the arrival moment when you step off the elevators," says EMM Group's Mark Birnbaum. "You will feel like you have escaped the city and come to an oasis." 8715 Melrose Avenue; catchrestaurants.com